

August 2018



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IN OUR GALLERIES

HAMPTON GALLERY & THE KENNETH & KRISTI BLIZZARD GALLERY - Brushstrokes of Greenville -

The Hampton Gallery is hosting artists from the Greenville area who are a part of the organization, Brushstrokes. "The purpose of this organization," as noted on their website, <u>www.greenvillebrushstrokes.com</u>, "shall be to offer a forum of regional artists to share ideas, and to promote and encourage personal growth creating fine art, to provide opportunities to exhibit and sell their work and gain community recognition, and to nurture community appreciation and participation." The group meets the first and third Monday of each month, except during the summer. Meetings are held at the Greenville Museum of Art on Evans Street in Greenville, North Carolina. The following artists are displaying their work in this show:

Beth Clark, Washington, NC Blake Honeycutt, Greenville, NC Brenda E. Hughes, Greenville, NC Brian Hill, Winterville, NC Dana Eddings, Washington, NC Dana Munn, Winterville, NC Debby McCullough, Winterville, NC Dodi Groesser, Grimesland, NC Dorothy McLennan, Scotland Neck, NC Elena Pak, Greenville, NC John Groesser, Grimesland, NC Lou Everett, Greenville, NC Lynne Anderson, Greenville, NC Mary Evans, Bethel, NC Nancy Blass Winn, Greenville, NC Nancy Cameron Hubbard, Greenville, NC Nancy R. Scoble, Washington, NC Noreen Stiso, Greenville, NC Pat Boyd, Washington, NC Pete Hickey, Winterville, NC Rebecca Ives, Bethel, NC Robert Barrow, Vanceboro, NC Sharon Mazurek, Rocky Mount, NC Sharon Schlichting, Greenville, NC Sophie Burkheimer , Greenville, NC Teri Pritchard, Winterville, NC Thomas Munn, Grimesland, NC

MINGES GALLERY — Charles Philip Brooks — Charles is a

smARTKinston artist who recently relocated from the Pacific Northwest to Kinston. Born in North Carolina, Charles studied in New England in the studio of highly respected Boston School authority Paul Ingbretson and with the renowned American Barbizon painter Dennis Sheehan. Charles is widely known for his evocative Tonalist landscapes. His early work incorporates elements of impressionism and firmly rooted in the American Barbizon tradition, as established by such artists as George Inness, Alexander Wyant, Bruce Crane, John Francis Murphy, Dwight William Tryon, and North Carolina's own Elliott Daingerfield. Further influences include the painters Eugene Boudin and Charles -Francois Daubigny, as well as the many other masters of the French Barbizon School. His recent works include paintings, drawings, prints, and sculptures reflecting a highly emotive and personal approach, informed by a deep reverence for the history of art. For more information about Charles and his work visit his website: www.charlesphilipbrooks.com.

BARRUS GALLERY — **Simone Johnson** — On display are several selected works created by Simone, who is working with the Arts Council as a summer intern. While with us, Simone is assisting with program development and summer camps. She enters her last semester at East Carolina University for Arts in Education in the Fall, where she is also a Fine Arts Textiles major. She has a "passion for teaching and an urge to educate young learners. Simone is a native of Brazil, but has lived in the United States for 14 years and is a US citizen. She is fluent in Portuguese and English and speaks some Spanish. She currently resides in New Bern, North Carolina, with her husband, three children and one grandchild.





Water Hereity

"Every artist was first an amateur." RALPH WALDO EMERSON

RAYNER GALLERY & CHILDREN"S GALLERY – Artwork from Summer

Camps 2018— On display upstairs in the Arts Center, through August 8, is artwork created by campers attending Summer Camps 2018.

JOIN US AT THE ARTS CENTER

AUGUST 8, 5:00 P.M. TO 6:30 P.M. for a Reception for Summer Camp Participants. The Reception is provided through support from CHICK-FIL-A. Both events are free and open to the public to attend.

SATELLITE GALLERIES

Stop by and visit <u>Queen Street Deli</u> which features the artwork of local artists. On display this month is the work of Juliet Barrus. The Queen Street Deli is located at 117 S. Queen Street in Kinston.





Mother Earth Motor Lodge features artwork of JOHN GROESSER, which is available for purchase and on display in the Ram Neuse Room adjacent to the lobby of Mother Earth Motor Lodge. Other works of John's are in the permanent collection of Mother Earth Motor Lodge in the lobby, guest rooms and suites. John's work is also referenced on page 2. Visitors are warmly welcomed with nostalgic retro and redesigned accommodations. Along with lodging, the center

courtyard features a three-ring pool, shuffle board and 9-hole mini golf for outside entertainment. Mother Earth Motor Lodge is registered as a National Historic Building by the United States Park Service and is located at 501 N. Herritage Street in Kinston. Visit their website: <u>w w w . m o t h e r e a r t h m o t o r l o d g e . c o m</u>.

ARTIST OPPORTUNITIES — Satellite Galleries for Artists

If you have interest in participating in our Satellite Gallery shows in locales around Kinston, please call the Arts Council at 252-527-2517 or email **slandis@kinstoncca.com** or **creise@kinstoncca.com**. Rotation of the artwork occurs every month and the featured artist is randomly drawn from the pool of interested artists. Currently, this is restricted to 2-D visual art, which needs to be suitable for display with approximately a 10-piece body of work. There are weight restrictions in place as displays are on tracks. Visit our website <u>www.kinstoncca.com</u> and page <u>Satellite Galleries</u> a current list of venues.

NEWS FROM THE ARTS CENTER



Congratulations to DAVE FRITZ from Old Fort, North Carolina. Dave is the July Visitor of the Month. Dave's name was drawn for a \$25 gift certificate from the Arts Center.



Sincerest condolences to the families and friends of MINA RUTH MILLER, who passed away July 13, and MARY JO JEFFERSON, who passed away July 24.

Both of these artists contributed much to our community and were gracious, talented and loyal supporters of the Arts Council. They will be truly missed members of our family.



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The COMMUNITY COUNCIL FOR THE ARTS is now accepting applications for North Carolina Arts Council Grassroots Arts Program Sub-grants. Applications are available for non-profit organizations whose purpose is to promote and develop diverse cultural arts programming in Lenoir County.

Funding priority is given to qualified arts organizations (theaters, galleries, choral societies, festivals), arts in education programs conducted by qualified artists, and other community organizations that provide arts programs in the county. **Applications are available beginning August 1, 2018, and the DEADLINE TO APPLY is 5:00 p.m., FRIDAY, SEPTEMBER 14, 2018.**

Since 1977, the North Carolina Arts Council's Grassroots Arts Program has provided North Carolina citizens access to quality arts experiences. Using a per capita based formula, the program provides funding for the arts in all 100 counties in North Carolina through partnerships with local arts councils. The Community Council for the Arts serves as the North Carolina Arts Council's partner in awarding sub-grants to local organizations for arts programs in Lenoir County.

Eligible organizations must have been in operation for at least one year. Individuals are not eligible to apply for Grassroots Arts funds. While non-profit 501(c)(3) status is preferred, organizations that are non-profit in nature may also apply. All organizations must reside and carry out projects within Lenoir County. Applications and support materials must be complete and received by the due date. Grassroots funds are not generally awarded to arts organizations that receive funding through the North Carolina Arts Council's State Arts Resources.

Projects must occur between September 30, 2018 and May 31, 2019.

Any non-profit, tax-exempt organization located in Lenoir County may apply for Grassroots funds. Nonprofit arts organizations and/or nonprofit organizations with an arts project/program are eligible. All organizations must have been in operation for at least one year. While nonprofit status 501c-3) is preferred, organizations that are nonprofit in nature may also apply. Individuals are not eligible to apply for Grassroots Arts funds.

The Community Council for the Arts is hosting a Grassroots Arts Program Grant Workshop to assist interested applicants in preparing competitive grants on **August 22, 2018, at 5:00 p.m.** New applicants are strongly encouraged to attend. Grant applications are evaluated by a diverse panel of community members.

Contact Sandy Landis at 252-527-2517 or by email at $s \mid a n d \mid s @k \mid n s t o n c c a . c o m$ for questions and/or further information.

All applications and the required attachments (no overdue tax, conflict of interest policy, Federal Tax ID, etc.) should be brought to The Arts Center, 400 N. Queen St. DO NOT SEND YOUR SUBGRANT APPLICATION TO THE NORTH CAROLINA ARTS COUNCIL. Checks for successful project applications will be available once the grant dollars are received from the North Carolina Arts Council.

Hard copies of the sub-grant application form and instructions are available at the Arts Center or for an application, application instructions and for more information on eligibility qualifications, project requirements, funding policies and award details, visit our webpage <u>www.kinstoncca.com/grants</u>.



The COMMUNITY COUNCIL FOR THE ARTS is seeking applications for the 2018–2019 Regional Artist Project Grants. The deadline to apply is Friday, Sept. 7, 2018. Complete funding guidelines and applications are available online at <u>http://pittcountyarts.org/artists/</u> grants/regional-artist-project-grants

or visit our website at www.kinstoncca.com/grants.

The Regional Artist Project program is managed through a partnership with the North Carolina Arts Council and 29 local arts councils throughout eastern North Carolina working as a consortium. Counties include Beaufort, Bertie, Camden, Carteret, Chowan, Craven, Currituck, Dare, Duplin, Edgecombe, Gates, Greene, Halifax, Hertford, Hyde, Jones, Lenoir, Martin, Nash, Northampton, Onslow, Pamlico, Pasquotank, Perquimans, Pitt, Tyrrell, Washington, Wayne, and Wilson counties.

Residents in these counties are eligible to apply for grants that provide financial support to artists in all disciplines, such as visual art/craft, music composition, film/video, literature/playwriting and choreography/dance, and at any stage of their career.



Types of fundable projects include the creation of new work, purchase of equipment and materials and professional development workshops. Complete funding guidelines and applications are available online at http://pittcountyarts.org/artists/grants/regional-artist-project-grants or visit our website at www.kinstoncca.com/grants.

Since 1985, the state Arts Council has provided funds for the Regional Artist Project program to support professional artists. The regional consortium of eastern North Carolina arts councils matches the N.C. Arts Council to create a pool of funds for the artists. In the East, grant awards to artists generally range from \$500 to \$1,000, and follow a competitive application and review process.

Pitt County Arts Council at Emerge serves as administrative arts council for the Eastern North Carolina Regional Consortium and manages the application and review process. Application forms and grant guidelines are available on their website at http://pittcountyarts.org/artists/grants/regional-artist-project-grants or visit our website at www.kinstoncca.com/grants. Applications must be received no later than Friday, September 7, 2018, to the Pitt County Arts Council, located at 404 S. Evans St., Greenville, NC 27858 or can also be delivered to our arts council, Community Council for the Arts, 400 N. Queen Street, Kinston, NC, by 6:00 p.m.

For more information, contact Holly Garriott, Executive Director, Pitt County Arts Council at Emerge, <u>holly@pittcountyarts.org</u>, 252-551-6947 or contact Sandy Landis, Executive Director of Community Council for the Arts, <u>slandis@kinstoncca.com</u>, 252-527-2517.



The next Illusions, Open Mic Night, will be **August 18**. Join us for an evening filled with poetry, singing and some jazz. All are invited to attend this laid back show held at the Arts Center. **Doors open at 8:00 p.m. and the show runs from 8:30 p.m. until 11:00 p.m.** The show is \$10 and there is a fee of \$8 for Open Mic talent. See you at the next Open Mic Night!





Race Begins: Saturday @ 8AM on August 18, 2018 (Onsite Registration Available on Event Day From 7 AM-8 AM) Where: Starting at the Kinston Community Health Center

REGISTER ONLINE BEGINNING JUNE 4, 2018



*The Kinston Community Health Center will close Blount Street Saturday, August 18, from 7:30 a.m.-8:00 a.m. <u>AND</u> 10:00 a.m.-11:00 a.m. for the 2nd Annual Color Run.



There will be Open Artist Studio Tours in Kinston's Art District Saturday, August 4, from 2:00 p.m. to 6:00 p.m.

For a map, visit www.kinstonarts.com

UMBRELLA ORGANIZATIONS



Neuse Quilters are temporarily meeting at First Baptist Church on 2600 Rouse Road, Wednesdays 10:00 a.m. to 12:00 p.m. To view some of this organization's activities visit **www.neusequiltersguild.blogspot.com**.



Down East Woodturners meet on the second Tuesday of each month at 6:30 PM at the Community Council for the Arts, 400 North Queen Street, Kinston, NC, 28501. Meetings concentrate on the how-to of the craft featuring demonstrations covering all aspects of woodturning, including tools, equipment, safety and artistic design. Woodturners are a unique group of craftsmen who take pride in sharing their knowledge and techniques with all. The monthly meeting include time for "show and tell of members work". Community activities include: free demonstration programs to

various public events such as – Jones County Heritage Day in Trenton, the Cove City Volunteer Fire Department day, BBQ festival and at Tryon Palace.

The fourth Saturday of each month, from 10:00 a.m. to 12:00 p.m., there is a free demonstration of Woodturning on the 2^{nd} floor of the Arts Center. Turned items will be donated to public attending. No demonstration in September. Down East Woodturners are a chapter of the American Association of Woodturners (AAW), www.woodturner.org. Contact the Arts Center for more information – 252-527-2517.











Classes listed are those offered by the Arts Center or through private instruction at the Arts Center. Pre-registration is strongly encouraged. Unless otherwise noted, class and workshop sizes are limited with a minimum enrollment of five (5) participants, Please call the Arts Center - 252-527-2517 - for more information.

AINTING

BEGINNER WATERCOLOR CLASS Tuesdays (6 weeks) Next Class Starts September 4, 2018 10:00 a.m. to 12:00 p.m. Cost: \$100, Member/ \$110 Non-Member Ages & Skills: All ages & beginner level Instructor: Ed Macomber

SPIRITED PALETTE Choose your Day, 6:00 p.m.-8:00 p.m. Cost: \$30, Member/ \$35, Non-member To schedule your class, call: 252-527-2517 Ages & Skill Level: All ages & skills





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Rose Clark Exhibit Docent artist@kinstoncca.com



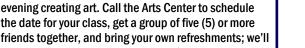
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friends together, and bring your own refreshments; we'll do the rest. It's that easy! A variety of themes and media will be used for each class. When the night is over, you will go home with a completed piece of art! Call the Arts Center and set up your class today -252-527-2517!

MULTIPLE INSTRUMENTS: *Mike Kinzie*, Instructor Phone: (252) 367-1194

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INTERMEDIATE WATERCOLOR CLASS

Next Class Starts September 4, 2018

Looking for something fun to do for your group? Consider a Spirited Palette class with your friends! No

special skills are needed, just a desire to share a fun

Cost: \$100, Member/ \$110 Non-Member

Ages & Skills: All ages & intermediate level

Tuesdays (4 weeks)

1:00 p.m. to 4:00 p.m.

Instructor: Ed Macomber







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CHANGE SERVICE REQUESTED

Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm Saturday: 10:00am - 2:00pm **Closed Sunday & Monday**



The Arts Center is open to the public and admission is free.

The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.

Non-profit Organization U.S. Postage Paid Kinston, N.C. Permit No. 240